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191

CATALOGUE

OF

A SMALL BUT VALUABLE COLLECTION

OF

ENGLISH COINS,

IN GOLD AND SILVER,

THE PROPERTY OF THE LATE

COLONEL THOMAS.

AMONG THEM WILL BE FOUND

A FEW FINE AND SCARCE BRITISH GOLD,

ALSO

SOME FINE ANGLO-SAXON;

Many Rare English Gold Coins,

INCLUDING

THE FIFTEEN SHILLING PIECE, THE ANGEL & HALF ANGEL OF JAMES I,

AND

A FEW FINE AND RARE PATTERN PIECES,

COMPRISING

THE HALF BROAD OF OLIVER & THE FIVE GUINEA OF GEORGE III, &c. &c.

Among the English Silver are:

THE PORTCULLIS COINS OF ELIZABETH; THE EXURGAT HALF CROWN OF JAMES I; OXFORD TWENTY SHILLING PIECE OF CHARLES I, TWO OF FINE WORK, &c. &c.

SOME SCOTCH COINS, IN GOLD & SILVER,

A FEW SPECIMENS OF THE IRISH COINAGE, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, the 28th of MARCH, 1857,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A

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COLLECTION OF ENGLISH COINS,

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THE PROPERTY OF THE LATE

COLONEL THOMAS.

BRITISH.

LOT

1 Brass. Three of very rude work, and three in Silver, perhaps Gaulish, *some fine* 6

2 Brass. Cunobeline, *obv.* Bust to the left, his name in front, *rev.* a Figure seated, making a helmet, TACSIO., *fine and rare*, *Ruding*, *p.* 5, *n.* 18 1

3 Brass. *Obv.* a Janiform Head, CVNO. under, *rev.* a Sow, CAMV. beneath; another, *obv.* Bust to the right, CVNOBE. at the back, *rev.* a Bull, TASC. beneath, *well preserved and rare*, *Rud. p.* 5, *n.* 24 2

4 Gold, of very rude work, one having a Horse standing on an ornamented ground, *Rud. p.* 1, *n.* 12 and 13 2

5 Gold. *Obv.* Bust of a Female with a large head dress; and a smaller one, same type, *rev.* a Horse, very similar to *Rud. p.* 1, *n.* 17 and 20 2

6 Gold. *Obv.* a Star with six points, *rev.* a Horse with circle and pellets, &c. *Rud. p.* 2, *n.* 35 1

7 Gold. *Obv.* a broad ornamented Cross, plain in the quarters, *rev.* Horse with a wheel under, and circles and pellets above; another, *obv.* with an ornamented Band, *rev.* a Horse, a palm branch beneath, and inscription above, but *indistinct*, see *Rud. p.* A. *n.* 93 2

8 Gold. *Obv.* Ear of wheat, CA-MV. at the sides, *rev.* a Horse, CVNO. beneath, *of fine work* 1

ANGLO SAXON.

9 Offa, King of Mercia, *obv.* Bust to the right, *rev.* ALHM. LIND., in two lines within a wreath, nearly similar to *Rud. p.* 5, *n.* 18, *very fine and rare* 1

10 Ethelvvlf. *Obv.* Bust to the right, *rev.* a Cross within a circle, ETHELHERE.; another, *obv.* within a circle DORIBI., *rev.* CANT., also within a circle MANING. MONETA., *well preserved*, *Hawkins*, *n.* 166 2

11 Ethelvvlf, *obv.* Bust, *rev.* a Cross-crosslet within a circle, PEINEAN. MONET., *fine and scarce* 1

12 Æthelbearht, *obv.* Bust to the right, *rev.* a broad Cross, CVNEFRTH. MONETA., type, *Hks. n.* 169 1

13 Æthelred I, *obv.* Bust to the right, *rev.* ELBERE. MONETA., *very fine*, *Hks. n.* 171 1

14 Æthelstan, struck at York; Eadmund, MELDO. MONE.; Eadred, FRIMES. MO.; and one of Eadgar, all without the Busts, *all very well preserved* 4

15 Eadgar, *obv.* Bust to the left reading, REX. ANGLOR., *rev.* CEOFGAR. MO. DOP.; another, *rev.* LEOFSIGE. MONET. *both fine*, *Hks. n.* 200 2

16 Eadweard II, or the Martyr, *obv.* Bust to the left, *rev.* REVIG. MO. LINDCOL., *fine and scarce*, *Hks. n.* 202 1

17 Ethelred II, *obv.* Bust to the right and left, the last with a sceptre, *rev.* PAXS. within the quarters of a Cross, HVNDVLF. MO. EOFI., the other *rev.* the Hand of Providence; another, struck at Lincoln 3

18 Cnut, various types, struck at London, Bath and Gloucester, *all fine* 4

19 Confessors, various types, struck at London and York, *fine* 4

20 Harold II, *obv.* Bust with sceptre, *rev.* PAX. in the centre, SVTERE. ON. EOFER.; the other struck at London, *the former fine* 2

SILVER AND GOLD COINS FROM THE CONQUEST.

21 William I, *obv.* Bust to the left crowned, with the sceptre in front, *rev.* a Cross with ornamented ends, DVNNIL. ON. LESTI., *very fine*, *Hks. n.* 233 1

22 Another, *obv.* full Face and two Sceptres, *rev.* a Cross with eight points, CILD. ON. MIERLEBR., *very fine and rare*, *Hks. n.* 237 1

23 William I, *obv.* full Face, a star over each shoulder, *rev.* a Square on a Cross, with ornamented ends, GARVLF. ON. PIREEI.; another, with a double Cross, Town indistinct, type *Hks. n.* 238 and *n.* 250 2

24 Another, similar to the first in the last lot, struck at London; and one *obv.* full Face, with sceptre, and a star over his left shoulder, *rev.* a plain and an ornamented Cross, in the centre GODPINE. ON. PERH., *the last fine, Rud. p.* 1, *n.* 11 2

25 Henry I, 1; Stephen, 1; and Henry II, 1, *all well preserved* 3

26 A similar lot, but not quite so good 3

27 Henry III, five Pennies, including one REX. TERCI.; a Half Groat; and various Pennies and Halfpence of Edward I. and III, *some fine* 11

28 Gold. Edward III, Noble and two Quarter Nobles 3

29 Richard II, Groats, 2, struck at London; two Pennies, struck at York; and the London Halfpenny, *in good preservation* 6

30 Gold. Richard II, Noble, with the Flag at the stern of the ship, *very fine;* and the Quarter Noble 2

31 Henry IV, V, VI, Groats and Half Groats 7

32 Gold. Nobles of Henry V, *one fine* 2

33 Gold. Half Noble, *very fine and scarce* 1

34 Henry VI, Angel, *obv.* an Angel standing with his left foot on a dragon, *rev.* a Ship, a shield on the mast, letter H. and fleur-de-lys at the side, *very fine and rare* 1

35 Edward IV, Groats, struck at Coventry, Bristol and London, 7; Half Groats, 2; and Halfpenny, 1, *all well preserved* 10

36 Edward IV, *Gold.* Noble of the usual type, *very fine* 1

37 Edward IV, Noble and Angel, *well preserved* 2

38 Richard III, Groat, with the Boar's head *m.m.*, struck at London, *fine* 1

39 Richard III, Groats, one with the Rose and Sun united, and one with the Boar's head *m.m.* 2

40 Richard III, *Gold.* The Angel, *obv.* of the usual type, *rev.* R. and Rose at the side of the mast, *very fine and rare* 1

41 Richard III, *Obv.* and *rev.* same as the last, but with the Rose and Sun united *m.m.*, *well preserved and rare* 1

42 Henry VII, Side-face Groat, *fine;* Full-face, 4, all struck at London; a York Half Groat; and three Halfpennies, struck at London 9

43 Henry VII, *Gold.* The Angel and Half Angel 2

44 Henry VIII, Shilling, *obv.* Full-face, *rev.* a Rose crowned, H.R. at the side; three Groats; and two Pennies, one full-face, struck at York 6

45 Henry VIII, Shilling; Groats, 2; Half Groats, 3; and Pennies, 2; including the Wolsey Groat and Penny 8

46 Henry VIII, *Gold.* The Sovereign, *obv.* the King seated on his throne crowned, and holding the sceptre and orb, *rev.* Shield, with the Royal Arms in the centre of a full-blown rose, fleur-de-lis *m.m., fine* 1

47 Henry VIII, Half Sovereign, type similar to the last, but having a rose at the feet of the king, arrow *m.m.; rev.* Shield crowned, supported by a lion and dragon; and a Half Crown, *obv.* Shield crowned, H.R. at the side, *rev.* a Rose crowned, annulet *m.m., very fine* 2

48 Henry VIII, Angel and Quarter Angel of the usual type; a Crown; and Half Crown 4

49 Edward VI, Crown, *obv.* the King on horseback, 1551 beneath, Y. *m.m.; rev.* Shield, POSVI., &c.; Shilling; Sixpence; and Threepence, all with the full face 4

50 Edward VI, Crown, type as the last, but with tun *m.m.*, and 1552; a full and a side-face Shilling, *all well preserved* 3

51 Edward VI, the Half Crown, plume on the Head of the Horse, 1551, Y. *m.m.;* and a side-face Shilling, Bust crowned, Y. *m.m., rev.* a garnished Shield with the Royal Arms, E. R. at the side, inscribed TIMOR., &c. &c., *both well preserved* 2

52 Edward VI, the Half Groat, struck at Canterbury; Penny, struck at Bristol, these have the Bust crowned, and are *very rare;* and a Penny, with the Rose 3

53 Edward VI, *Gold.* The Sovereign of his third year, *obv.* the King seated on a chair of state, holding the sceptre and orb, Y. *m.m., rev.* Royal Arms crowned, and supported by a lion and dragon, E R. beneath, *fine and very rare* 1

54 Edward VI, Half Sovereign, *obv.* three-quarter Bust in armour, Y. *m.m., rev.* Shield crowned, E.R. at the side 1

55 Edward VI, Half Sovereigns, with the side-face, one crowned, *rev.* garnished Shield with the Royal Arms 2

56 Philip and Mary, a fine chasing of the Half Crown, *obv.* the Bust of Mary crowned, 15-54 at the side, *rev.* the Bust of Philip crowned, 1554 beneath 1

57 Philip and Mary, Shillings, with and without date over the Busts; a Sixpence, 1554; a Groat of Mary; and a Rose Penny, *all well preserved* 5

58 Philip and Mary, Penny, *obv.* Bust crowned, P. Z. M. D.G. ROSA. SINE. SPINA., *rev.* CIVI. TAS. LON. DON., lis *m.m.*, *fine and very rare* 1

59 Philip and Mary, *Gold.* Mary's Sovereign, *obv.* the Queen seated on her throne, holding the sceptre and orb, the portcullis at her feet, inscribed MARIA. D.G., &c. &c., M.D. LIII., *rev.* a Shield within a full-blown rose, *very fine and scarce* 1

60 Philip and Mary, Angel, *obv.* of the usual type, *rev.* the letter M. and a Rose at the side of the mast, *well preserved and rare* 1

61 Elizabeth, Crown, *m.m.* I.; Shillings, Cross-crosslet and others, *m.m.* 4, *all well preserved* 5

62 Elizabeth, Crown, I. *mm.*; Shillings, Anchor, key, fleur-de-lis, and the Martlets, *m.m.*; and Sixpences, 2 6

63 Elizabeth, Half Crown, *m.m.* 1; Shillings, 2; Sixpences, 3; and a milled Sixpence, *fine* 7

64 Elizabeth, various Shillings and Sixpences, milled; various hammered small money, including a Three Farthing Piece 15

65 Elizabeth, *Gold.* The fine Sovereign, *obv.* the Queen seated on her throne crowned, a portcullis at her feet, *rev.* Shield within a full-blown rose, tun *m.m.*, *extremely fine* 1

66 Elizabeth, similar, but with the Cross-crosslet *m.m.*, *well preserved* 1

67 Elizabeth, similar, but with the shell *m.m.*, *well preserved* 1

68 Elizabeth, the Sovereign, *obv.* her Bust crowned to the left, *rev.* square Shield, with the Arms crowned, woolpack *m.m.*, *fine* 1

69 Elizabeth, Half, Quarter, and Eighth of the Sovereign, the type as the last, *all well preserved, the last two rare* 3

70 Elizabeth, Half Sovereign, *obv.* Bust crowned, Cross-crosslet *m.m.*, *rev.* Shield crowned, *well preserved* 1

71 Elizabeth, Angel, Half Angel, and Quarter Angel 3

72 James I, Crown, Half Crown, and Shilling, all having the Plume over the Arms, *well preserved* 3

73 James I, Crown; Shillings, 3; Sixpence; Half Groat; and Penny 7

74 James I, the EXVRGAT. Half Crown, *obv.* the King on horseback, thistle *m.m.*, *rev.* square Shield with the Royal Arms, inscribed EXVRGAT. DEVS. DISSIPENTVR. INIMICI., *well preserved and extra rare* 1

75 James I, *Gold.* The Sovereign, *obv.* Bust crowned, in plain armour, inscribed IACOBVS. D.G. ANG. SCO. &c., *rev.* square Shield crowned, I.-R. at the side, thistle *m.m.*, *very fine and rare* 1

76 James I, Sovereign and Half Sovereign of the usual kind 2

77 James I, The Laurel, or Twenty Shilling Piece; three British Crowns; and a Half Crown 5

78 James I, Rose Ryal, *obv.* the King seated, at his feet a portcullis, a castle *m.m.*, *rev.* small Shield within a full-blown rose, *well preserved* 1

79 James I, the Thirty Shilling Piece, *obv.* the King on his throne crowned, holding the sceptre and orb, at his feet a portcullis, *rev.* square Shield within a garter of lions, roses, and fleur-de-lis, xxx. above, *fine and rare* 1

80 James I, the Fifteen Shilling Piece, *obv.* a Lion crowned, and holding a sceptre, and the Royal Arms in front, x-v. at the side, *rev.* a Rose within rays, surrounded by lions, crowns, and fleurs-de-lis, trefoil *m.m.*, *fine and rare* 1

81 James I, Angel, of the usual type, tun *m.m.*, *rev.* the letter I. and a rose at the side of the mast, *very fine and rare, not having been pierced, which is the case in most of them* 1

82 James I, Angel, similar to the last, *fine and rare* 1

83 James I, the Half Angel, same type as the last lots, but having a castle *m.m.*, *extra fine and rare* 1

84 Charles I, Crown, eye *m.m.*; Half Crown; Shillings, 2; and a Sixpence, all of the London mint 5

85 Charles I, Crown, sun *m.m.*; Half Crown; Shillings, 2; and a Sixpence, London mint 5

86 Charles I, similar lot, but the Crown with feathers *m.m.* 5

87 Charles I, Crown, portcullis *m.m.*; Shillings, 4; and a Sixpence 7

88 Charles I, Crown, with the crown *m.m.*; Shillings, 4; and 5 of the small money, including the Halfpenny 10

89 Charles I, the Exeter Crown, and Half Crown, 1644, rose *m.m.*, *both fine* 2

90 Charles I, similar, but 1645, the crown with the castle *m.m.*; the Half Crown, with the Rose, *well preserved* 2

91 Charles I, Exeter, Crowns, 2, castle *m.m.*; and a Bristol Shilling 3

92 Charles I, York, Half Crown; Shillings, 3; Sixpence; and a Threepence, *all well preserved* 6

93 Charles I, Chester, Half Crown, *obv.* a Plume behind the King, CHST. beneath the horse, *rev.* the Arms in an oval shield, *very scarce* 1

94 Charles I, Shilling; Groats, 2; Threepence; and Twopence, of the Aberystwith mint; Shillings, 2; and a Penny and Twopence, by *Briot, the last two coins fine* 9

95 Charles I, of the Oxford Mint, the Pound Piece, *of fine work, obv.* the King riding over military trophies, plume behind, and plume *m.m.*, *rev.* inscription in two lines, x.x., and three plumes above, and 1643 beneath, *in very excellent preservation, and very rare* 1

96 Charles I, another, of the Oxford Mint, *but not quite so fine* 1

97 Charles I, another, of the usual sort, *but very poor* 1

98 Charles I, the Ten Shilling Piece, *obv.* the King on horseback, plume at his back, but no ground under the horse, *rev.* similar to lot 95, but with the date 1642 1

99 Charles I, Ten Shilling Piece, but with ground under the horse, 1642, *well preserved* 1

100 Charles I, the Crown of the Oxford type; and Shillings, 2, all 1643, *well preserved* 3

101 Charles I, Half Crowns, 2; Shilling; Sixpence; Groats, 3; Threepence; and Twopence, *the last rare, some fine* 9

102 Charles I, the Blacksmith's Half Crown, cross *m.m.*; and a Shilling, of very rude work, anchor *m.m.* 2

103 Charles I, Half Crowns, 2, of very rude work, one with oval Shield crowned, and the helmet *m.m.*, *very rare*; the other with a square Shield, but not crowned, the rose *m.m.*, *both well preserved* 2

104 Charles I, *Gold.* The Three Pound Piece, of the Oxford Mint, *obv.* Bust to the left, holding a sword in the right hand, and an olive branch in the left, *rev.* inscription in three lines, 1643 beneath, *fine* 1

105 Charles I, the Oxford Twenty Shilling piece, type similar to the last, but having ox. under the date 1644 1

106 Charles I, Twenty Shilling Pieces, 2, one with the Blackamoor's Head, the other with feathers *m.m.* 2

107 Charles I, Angel, *scarce;* and the Crown of his first coinage 2

108 Siege Coins of Newark. Half Crown, Shilling, and Ninepence, all 1646, *well preserved* 3

109 Siege Coins of Pontefract. Shillings, *obv.* C.R. crowned, DVM. SPIRO. SPERO., *rev.* a Castle, 1648 beneath; another, rather different, *both well preserved and scarce* 2

110 Commonwealth, Crown, 1656, *fine;* Shilling, 1660; Sixpence, 1658, the two last have the anchor *m.m.* 3

111 Commonwealth, Crown, 1656; Half Crown, 1653; Shillings, 2, one with the anchor *m.m.*, 1658; Groat; Penny; and Halfpennies, 2 8

112 Commonwealth, *Gold.* Twenty Shilling Piece, of the usual type, 1652, *very fine* 1

113 Commonwealth, Twenty and Ten Shilling Pieces, both 1653, *and fine* 2

114 Oliver Cromwell, Crown and Half Crown, *well preserved* 2

115 Oliver Cromwell, Crown and Shilling 2

116 Oliver Cromwell, Crown and Shilling 2

117 Oliver Cromwell, *Gold.* The Broad or Twenty Shilling Piece, *well preserved* 1

118 Charles II, the Hammered Half Crown, with numerals and inner circle; Sixpence, without numerals; Crown, with Rose under the Bust, 1662; and Shilling, 1663 4

119 Charles II, Crown, Half Crown, and Shilling, all with the Elephant under the Bust, 1666, *all rare* 3

120 Charles II, Crowns, 2, one having the flaw over the head called the Boar's head, *m.m.* 1677 2

121 Charles II, Half Crowns, 2, 1670, 1671; Shilling, 1671, Feathers under the Bust, and in the centre of the reverse; another, with the large Head, 1684; and a Sixpence 5

122 Charles II, *Gold.* The Hammered Broads or Twenty Shilling Pieces, with and without the numerals, *both well preserved;* and a Touch Piece 3

123 Charles II, Five Guinea Piece, 1684, *well preserved* 1

124 Charles II, the Two Guinea Piece, Elephant under the Bust, 1684; Guinea, with Elephant and castle, 1675; another, plain; and the Half Guinea, 1675 4

125 James II, Crowns, 1687, 1688; Half Crown, Shilling, and Sixpence 5

126 James II, *Gold.* Five Guinea Piece, 1686, *very fine* 1

127 James II, another, 1688, with Elephant and castle under the the bust, *fine* 1

128 James II, Two Guinea Piece, much better than usual, 1687, *rare* 1

129 James II, Guineas, 1685 and 1687, the latter has the Elephant and castle under the head, *fine*; and a Half Guinea, *poor* 3

130 William and Mary, Crown, four Half Crowns, two Shillings, and a Sixpence 8

131 William and Mary, *Gold.* Five Guinea Piece, *obv.* their Busts and the elephant and castle beneath, *rev.* Shield, crowned, 1692, *very fine* 1

132 William and Mary, Two Guinea Piece, plain under their busts, 1693, *well preserved* 1

133 William and Mary, Two Guineas, 1689, both having the Elephant and castle; and a Half Guinea, 1692 3

134 William III, Crown, 1695; Half Crown, 1698; Shilling, 1700, and Sixpence, 1697, *all fine* 4

135 William III, Crown, two Shillings, and two Sixpences 5

136 William III, Half Crowns, a set of the country mints, Bristol, Chester, Norwich, Exeter and York, *scarce* 5

137 William III, a set of the Shillings, same towns 5

138 William III, a set of the Sixpences, same towns, including one with the Roman Y. *scarce* 6

139 William III, Half Crown, Shilling, and two Sixpences, all with feathers in the quarters; and a Sixpence, all roses 5

140 William III, a Shilling, with a plume under the bust, 1700, *a vary rare type* 1

141 William III, *Gold.* The Five Guinea Piece, with long flowing hair, 1701, *fine* 1

142 Willliam III, Two Guinea Piece, same type, 1701; and a Guinea, 1700 2

143 Willlam III, Two Guinea Piece; and two Half Guineas, one having the elephant and castle under the head, 1696 3

144 Anne, Crown, Half Crown, Shilling, and Sixpence, VIGO. under the bust, *well preserved* 4

145 Anne, Crown, Rose and feathers, before the Union, 1707; Half Crown, two Shillings, and a Sixpence, various dates, *some fine* 5

146 Anne, Crown, and Half Crown, all feathers, after the Union; Crown, with E. under the bust; Shilling and Sixpence, with E *. ander the head; and a Shilling, 1711 6

147 Anne, *Gold.* The Five Guinea Piece, before the Union, and having the rose in the centre of the reverse, 1705, *very fine and rare* 1

148 Anne, Guineas, one same type as the last lot, *rare*; and one with the elephant and castle under the bust, *rare* 2

149 Anne, Guinea, and Half Guinea, 1713 2

150 Anne, Two Guinea Piece, and Guinea, 1714 2

151 George I, Crown, 1720, rose and feathers; Half Crown; two Shillings, one with rose and feathers, the other of the Welsh Copper Company, 1726, *fine and scarce* 4

152 George I, Crown, Half Crown, two Shillings; and a Sixpence, all struck by the South Sea Company, 1723; and a Shilling, plain between the quarters, 1720, *all well preserved* 6

153 George I, *Gold.* The Five Guinea Piece, 1716, *well preserved* 1

154 George I, Two Guinea Piece, 1720; Guineas, one having the elephant and castle under the bust, 1726, *scarce* 3

155 George I, a Guinea, called the Prince Elector's Guinea, 1714, *scarce;* two Half Guineas, and a Five and Threepenny Piece 4

156 George II, young Head, Crown, Half Crown, Shilling and Sixpence, all feathers, *the two last rare* 6

157 George II, young Head, Crowns, one 1739, *fine;* Half Crown, and two Sixpences 5

158 George II, old Head Crown, Half Crown, Shilling, and Sixpence, all with LIMA. under the head 4

159 George II, Two Half Crowns, two Shillings, and two Sixpences 6

160 George II, *Gold.* The young Head, Five Guinea Piece, having E.I.C. under the head, 1729, *very fine and rare in this state* 1

161 George II, The Guinea, and Half Guinea, also with E.I.C., *scarce* 2

162 George II, Two Guinea Piece, Two Guineas, and two Half Guineas, one being of George I. 5

163 George III, Shillings, 1763; two Shillings, 1787, one being without the dot over the head; a Bank Dollar; four Tokens for One Shilling and Sixpence, and Three Shilling Piece 9

164 George III, two Crowns, 1818 and 1819; Half Crown, 1817; and a Shilling, 1820, *all fine* 4

165 George III, two Crowns, 1818; and Half Crown, 1817, *fine* 3

166 George III, *Gold.* Guineas, 1782 and 1798; Half Guinea, 1793; two Seven Shilling Pieces, 1806, and 1810; and a Quarter Guinea, 1762 6

167 George III, Guinea; Half Guineas, 3, all 1813; and Seven Shilling Piece, 1810 5

168 George III, Sovereigns, 3; Half Sovereigns, 2, *all very fine* 5

169 George IV, Crown, 1821; three Half Crowns, 1820 and 1825; Shillings, 1825; Sixpence, 1821, *all fine* 7

170 George IV, a similar lot excepting the sixpence 6

171 George IV, *Gold.* Sovereign, 1821; Four Half Sovereigns, 1821 and 1823, *all very fine* 5

172 George IV, Double Sovereign, 1823; Sovereign, 1825; and a Half Sovereign, 1821, *fine* 3

173 Lot of Maundy Money, including a Set of the Wire Money of George III. 71

PATTERNS AND PROOFS IN GOLD, SILVER, AND COPPER.

174 Silver. Groat of Edward I, *obv.* Bust, crowned, within a quatrefoil compartment, *rev.* LONDONIA. CIVI., *very rare, but poor* 1

175 Silver. Elizabeth, Shilling, *obv.* Bust, crowned, key *m.m.*, *rev.* square garnished Shield, POSVI. DEV., &c., *well preserved and and very rare* 1

175*Silver. Charles I, Pattern for a Half Crown, *obv.* the King on horseback, plume on the head of the horse, O. REX. DA. FACILEM. CVRSVM., *rev.* Shield, crowned, 16-28, at the side, ATQVE., &c., *well preserved and rare* 1

176 Silver. Charles I, Pattern for a Twopence, *obv.* Rose between C. R., crowned, *rev.* Thistle, crowned, 1640, *Snel. p.* 5, *n.* 20; Pattern for a Twenty Shilling Piece, by *Rawlings;* and Half Crown, by *Blondeau,* 1651, on the edge IN THE THIRD YEAR OF FREEDOME BY GOD'S BLESSING RESTORED, 1651, *Snel. p.* 6. *n.* 14 3

177 Silver. The Set of Blondeau's Half Crown, Shilling, and Sixpence, 1651, *in very excellent preservation, and rare* 3

178 Silver. Oliver Cromwell, Pattern for a Ninepence, *obv.* and *rev.* type of the Shilling, *fine and rare* *wt.* 60 *grs.* 1

179 Silver. George II, old Head, Crown, Half Crown, and Shilling, 1746, *very fine* 3

180 Silver. Sixpence, Shilling, and Half Crown, struck by Colonel Fullerton, the Half Crown is in Tin; Touch Piece of James II, in Silver; and Proof Half Crown of George IV, 1825 5

181 Silver. Set of the Proofs from the Crown to the Sixpence of George IV, 1826, *very fine* 4

182 Copper. Pattern Farthing of Anne, *obv.* her Bust, *rev.* Peace in a biga, PAX. MISSA. PER. ORBEM. 1713, *fine* 1

183 Silver. George III, Patterns for Guineas (Copper gilt), *obv.* Bust, but from different dies, *very curious;* and a Set of Bronze Proofs of George IV. 5

183*Gold. Charles I, Twenty Shilling Piece, by *Briot*, *very fine* 1

184 Gold. Oliver Cromwell, Half Broad, *obv.* OLIVAR. D. GR. P. ANG. SCO. HIB. PRO. *rev.* Shield, with arms crowned, 1656, PAX. QVÆRITVR. BELLO. *very fine and very rare* 1

185 Gold. Anne, Pattern for a Farthing, *obv.* ANNA. AVGVSTA., *rev.* Peace in a biga, PAX. MISSA. PER. ORBEM., *rare, but not fine* 1

186 Gold. Proof Guineas of George III, 1761; another of 1774, *fine* 2

187 Gold. Pattern for a Five Guinea Piece, by *Yeo*, with plain edge, 1777, *well preserved and very rare* 1

188 Gold. George IV, Double Sovereign, Sovereign, and Half Sovereign, 1826, *very fine* 3

189 Gold. George III, Proof Half Guinea, 1787; Pattern for a Seven Shilling Piece, with the lion and crown, 1776; and Proof Half Sovereign of George IV, 1824, *all fine* 3

SCOTCH SILVER AND GOLD.

190 Silver. Mary, Testoon, *obv.* Shield, crowned, M-R. at the side, *rev.* Cross, with four smaller in the angles, 1556; two Testoons of Francis and Mary, *scarce*; and Counter of Mary, *obv.* Scotch and French arms on a shield, *rev.* Branch of a Tree, partly dead, *all fine* 4

191 Silver. Mary and Henry's Ryal, Two-Thirds, and One-Third, the first two 1566, the last 1565, *all well preserved* 3

192 Silver. Mary, Testoon, with her Bust, 1561 beneath, *rare, but poor* 1

193 Silver. James VI, Thirty and Twenty Shilling Pieces, *obv.* three-quarter Bust, crowned, *rev.* Shield, crowned; Balance Mark; two various types of the Shillings of Charles I; Sixpence; and two Twenty Penny Pieces 8

194 Silver. Charles I, Crown, and Half Crown of his father's type, *rare;* Half Crown, with F. under the horse, thistle *m.m. rev.* Shield, crowned, *fine* 3

195 Silver. Charles II, Dollar, Half Dollar, Two-Eighths, and a Sixteeenth; James II, Forty-Shilling Piece; William and Mary, Sixty-Shilling Piece; William III, Forty-Shilling Piece; and Anne, Five Shilling Piece 9

196 Gold. James I, Lion; James III, Half Unicorns, 2, slightly differing in the type, *all fine* 3

197 Gold. James IV, Rider, *obv.* the King on horseback, going to the right, *rev.* Shield with the arms, crowned; Ecu of James V, *obv.* Shield, crowned, x—x. at the side, *rev.* Cross, with fleur de lis at the ends, *both very fine* 2

198 Gold. James VI, the Hat Piece, *obv.* Bust, with high crowned hat, a thistle behind, *rev.* Lion sejant gardant, 1592, *rare;* and a Sword and Sceptre Piece, 1602 2

199 Gold. James VI, Thistle Noble, *rare* 1

200 Gold. Charles I, Sceptre Piece, and Half Sceptre Piece, by *Briot, both fine, the latter rare* 2

IRISH COINS.

201 Silver. Sceattæ, an early Penny, John's Pennies and Halfpennies, Henry III. Dublin Penny, various Groats of the Henrys and Edwards, *some well preserved* 19

202 Silver. Philip and Mary, Shillings, one with her Bust; Sixpence; Shillings and Sixpences of Elizabeth and James I. 8

203 Silver. Inchinquin Siege Crown, stamped 19 DWT. 8 GRS.; Half Crown, stamped $\frac{\text{S. II.}}{\text{D. VI.}}$ on each side, *both fine, and very rare* 2

204 Silver. Set of the Ormond Money from the Crown to the Twopence, and Cork Sixpence, *all well preserved* 8

205 Silver. James II, struck from the Gun Money dies; Half Crown, Shilling, Sixpence, and a Dollar of George III; Six-Shilling Piece, 1804 4

MISCELLANEOUS COINS.

206 Anglo-Gallic. Edward III, Calais Groat, *very rare;* and Penny; Edward the Black Prince, Pennies; Salute of Henry VI, and Gros Blanc; and the Tournay Groat, Henry VIII, *rare* 8

207 Elizabeth, Portcullis Crown, *obv.* Shield with the royal arms, E.R. crowned at the side, *rev.* Portcullis, crowned, *fine and very rare* 1

208 Elizabeth, Half Crown, Shilling, and Sixpence, *all fine and rare* 3

209 Spanish Dollars, Quarter Dollar, and Half Dollar, stamped with the Head of George III; two Hanoverian Dollars; Five Thaler Piece, and Ten Thaler Piece of George IV.; and New England Shilling 9

210 Various hammered and milled Coins, including some false ones of the Conqueror, Edward I, &c. 12 *oz.* 15 *dwt.* 58

THE END.

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